

## Robert Kipniss, NA, RE, hon PhD, hon PhD

Robert Kipniss (born Brooklyn, New York, February 1, 1931) is a distinguished American painter and printmaker. His first solo paintings exhibition was in 1951 in New York City. His sensibility is classical yet of his time, an intensely individualistic approach that has been noted by nearly every critic and scholar who has written about his work. His style has shifted from abstraction and figuration in the 1950s, moody cityscapes in the 1960s, luminous landscapes in the 1970s and 1980s, and finally a fusion of all these themes in his late work of the 1990s and beyond. He has created over 750 editions in intaglio, lithography, as well as a handful of bas-relief sculptures. He is perhaps best known as one of the leading living practitioners of mezzotint. Since 1989 Kipniss has maintained a studio on the Hudson River in Westchester County, New York. He currently resides in northwestern Connecticut.

### Monographs

[\*Robert Kipniss: Inner Landscapes\*](#), online brown bag lunch lecture, curator emeritus David Lake Prince, Syracuse University Art Museum, January 25, 2021, 36:53.

Iacono, Domenic, *Quiet Intersections: The Graphic Work of Robert Kipniss* (New York: Syracuse University Art Galleries, 2015)

[\*Robert Kipniss: Paintings and Poetry 1950-1964\*](#) (North Adams, MA: The Artist Book Foundation, 2013)

Essays by Marshall Price, curator at the National Academy of Design; Robin Magowan, poet; and the artist

[\*Robert Kipniss: Paintings 1950-2005\*](#) (New York and Manchester: Hudson Hills Press, 2007)

Essays by John Bullard, director of the New Orleans Museum of Art, and Richard Boyle, art historian

[\*Robert Kipniss: Intaglios 1982-2004\*](#) (New York and Manchester: Hudson Hills Press, 2004)

Catalogue raisonné by Trudie Grace, curator of works on paper at the National Academy of Design, New York, and Thomas Piché, Jr., curator at The Everson Museum, Syracuse, New York  
ForeWord Indies 2004 Book of the Year Award, Bronze

[\*Seen in Solitude: Robert Kipniss Prints from the James F. White Collection\*](#) (New Orleans Museum of Art 2005), exhibition

Catalogue; curated and with a critical essay by Daniel Piersol, deputy director of programs/chief curator of collections and art on paper at the The Mississippi Museum of Art; foreword by E. John Bullard, director of the New Orleans Museum of Art; collector's statement by James F. White; commentary by the artist

[\*Robert Kipniss: Lithographs from the Artist's Archives, 1958-1990\*](#), essay by the artist, "Lithography: A Review of My Experience" (San Francisco: Weinstein Gallery, 2002)

[\*Robert Kipniss: The Graphic Work, Recent Prints, 1980-1981\*](#) (Saint Louis: Art Connections Gallery, 1981)

Exhibition with catalogue raisonné, 1980-81, a supplement to Lunde, by Richard Lundgren

[\*Robert Kipniss: The Graphic Work\*](#) (New York: Abaris Books, 1980)

Catalogue raisonné, 1967-1980, by Karl Lunde, art historian, professor at William Paterson University, and director of The Contemporaries gallery from 1956-65

[\*Robert Kipniss: Ten Years of Lithography\*](#) (New York: Associated American Artists, 1977)

### Honors

National Academy of Design: Lifetime Achievement, 2014; The Cannon Prize, 1999 "For Stella"; Certificate of Merit, 1997; The Leo Meissner Prize, 1981, The Leo Meissner Prize, 1980; Elected Member, 1980; The Ralph Fabri Prize, 1976

National Arts Club, New York, New York: National Arts Club Award for Graphics, 2001

American Academy of Arts & Letters: Hassam and Speicher Purchase Award, 1988

Royal Society of Painter-Printmakers, London, elected member, 1998

Society of American Graphic Artists: Robert Conover Memorial Award, 2021; Lifetime Achievement Award, 2007; Karl Schrag Memorial Award, 2000

Audubon Artists, New York, New York: John Taylor Arms Award, 2003; Silver Medal of Honor, 2000; The Gold Medal of Honor, 1999; The Daniel Serra-Badue Memorial Award, 1998; The Louis Lozowick Award, 1997; Silver Medal of Honor for Graphics, 1980, 1982 & 1983

ForeWord Indies: 2004 Book of the Year award, *Robert Kipniss: Intaglios, 1982-2004*, Bronze

## **Honors, cont.**

Delta National Small Prints Exhibition, Arkansas State University: President's Purchase Award, 2001  
The Boston Printmakers: The Rembrandt Graphics Award, 1999; Juror's Commendation, 1997  
Springfield Museum of Art, Missouri: 1999 Purchase Award  
Print Club of Albany, Albany, New York: Donald Bolon Purchase Prize, 1995  
Illinois College, Jacksonville, Illinois: Honorary Doctorate, 1989  
Wittenberg University, Springfield, Ohio, honorary doctorate, art building dedication, 1979  
The Print Club of Philadelphia: Charles M. Lea Prize, 1978  
Ohio University, Athens, OH: Purchase Award, "Sixth National Exhibition of Prints & Drawings," 1965

## **Selected public collections**

Achenbach Foundation for Graphic Arts, The Fine Arts Museums of San Francisco  
Albertina Museum, Vienna, Austria  
Albright-Knox Art Gallery, Buffalo, New York  
Allentown Art Museum, Allentown, Pennsylvania (archive)  
Arkansas State University Permanent Collection, State University, Arkansas  
The Art Institute of Chicago, Chicago, Illinois  
Art Students League of New York, New York, New York  
Bates College Museum of Art, Lewiston, Maine  
The Berkshire Museum, Pittsfield, Massachusetts  
Bibliothèque Nationale de France, Paris  
The Boston Athenaeum, Boston, Massachusetts  
Bowdoin College Museum of Art, Brunswick, Maine  
The British Museum, London  
Brooklyn Museum of Art, Brooklyn, New York  
Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
The Butler Institute of American Art, Youngstown, Ohio  
Canton Art Institute, Canton, Ohio  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
The Century Association, New York, New York  
The Cleveland Museum of Art, Cleveland, Ohio  
Columbus Museum of Art, Columbus, Ohio  
De Cordova Museum and Sculpture Park, Lincoln, Massachusetts  
Cornell Fine Arts Museum, Winter Park, Florida  
Davis Gallery, Hobart and William Smith Colleges, Geneva, New York  
The Denver Art Museum, Denver, Colorado  
The Detroit Institute of Arts, Detroit, Michigan  
Chazen Museum of Art, University of Wisconsin-Madison, Wisconsin  
Everson Museum of Art, Syracuse, New York  
Federal Reserve Board Fine Arts Program, Washington, DC  
Fitzwilliam Museum, University of Cambridge, Cambridge, England  
Fort Wayne Museum of Art, Fort Wayne, Indiana (archive)  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis  
Gibbes Museum of Art, Charleston, South Carolina  
Harvard University Art Museums, Cambridge, Massachusetts  
The Heckscher Museum of Art, Huntington, New York  
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Hofstra University Museum, Hempstead, New York  
The Hunter Museum of Art, Chattanooga, Tennessee  
Indianapolis Museum of Art, Indianapolis, Indiana  
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California  
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick

### **Selected public collections, cont.**

Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, California  
Maier Museum of Art, Randolph College, Lynchburg, Virginia  
The McNay Art Museum, San Antonio, Texas  
Memorial Art Gallery, Univ. of Rochester, Rochester, New York  
The Metropolitan Museum of Art, New York, New York  
Minnesota Museum of American Art, Saint Paul, Minnesota  
Mint Museum of Art, Charlotte, North Carolina  
The Mississippi Museum of Art, Jackson, Mississippi  
Montclair Art Museum, Montclair, New Jersey  
The Morgan Library & Museum, New York, New York  
Munson-Williams-Proctor Arts Institute, Utica, New York  
Museo de Arte Moderno La Tertulia, Cali, Colombia  
Museum of Art, Rhode Island School of Design, Providence  
Museum of Fine Arts, Boston, Massachusetts  
The Museum of Fine Arts, Houston, Texas  
National Academy of Design, New York, New York  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
The New Britain Museum of American Art, New Britain, Connecticut  
New Orleans Museum of Art, New Orleans, Louisiana  
The New York Public Library, Print Collection, New York, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Pinakothek der Moderne, Staatliche Graphische Sammlung, Munich  
Portland Art Museum, Portland, Oregon  
Royal Society of Painter-Printmakers, London (diploma piece); housed at the Ashmolean Museum, Oxford  
Smithsonian American Art Museum, Washington, DC  
Springfield Art Museum, Springfield, Missouri  
Springfield Museum of Art, Springfield, Ohio  
Syracuse University Art Gallery, Syracuse, New York (archive)  
Tacoma Art Museum, Tacoma, Washington  
Victoria and Albert Museum, London  
Virginia Museum of Fine Arts, Richmond, Virginia  
The Whitney Museum of American Art, New York, New York  
Wichita Falls Museum and Art Center, Wichita Falls, Texas  
Wittenberg University, Springfield, Ohio (archive)  
Yale University Art Gallery, New Haven, Connecticut

### **Selected solo exhibitions (public institutions)**

Fort Wayne Museum of Art, Fort Wayne, Indiana, 2023-24  
“Solemn Spaces: Works by Robert Kipniss”  
The Artist Book Foundation, North Adams, Massachusetts, 2023  
“Robert Kipniss: Shades of Nature”  
Fort Wayne Museum of Art, Fort Wayne, Indiana, 2016-2017  
“Robert Kipniss: The Whispering Light” (exh pamphlet, printed and [online](#))  
Maier Museum of Art, Randolph College, Lynchburg, Virginia, 2016  
“Recent Acquisitions: Prints by Robert Kipniss”  
Palitz Gallery, Syracuse University Art Galleries at Lubin House, New York, New York, and Syracuse  
University Art Galleries, Syracuse, New York, 2015-16  
“Quiet Intersections: The Graphic Work of Robert Kipniss” (exh cat)  
Coos Art Museum, Coos Bay, Oregon, 2016  
“Robert Kipniss: Mezzotints”

### **Selected solo exhibitions (public institutions), cont.**

- Center for Contemporary Printmaking, Norwalk, Connecticut, 2011-12  
“Robert Kipniss: Mezzotints and Paintings”
- Springfield Center for the Arts, Wittenberg University, Springfield, Ohio, 2011  
“Robert Kipniss from the Wittenberg Collection, 1972-1999”
- Wichita Falls Museum of Art at MSU Texas, Wichita Falls, Texas, 2010  
“Robert Kipniss: Light and Shadow” (37 prints from the museum’s collection)
- Springfield Art Museum, Springfield, Missouri, 2010  
“Robert Kipniss: Works on Paper and Canvas”
- New Orleans Museum of Art, New Orleans, Louisiana, 2006  
“[Seen in Solitude: Robert Kipniss Prints from The James F. White Collection](#)” (exh cat, retrospective of 86 prints; and “Recent Paintings by Robert Kipniss” (35 paintings)  
“*Seen in Solitude*” traveled to: Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia, 2006; Orlando Museum of Art, Orlando, Florida, 2006; The McNay Art Museum, San Antonio, Texas, 2007; The Mississippi Museum of Art, Jackson, Mississippi, 2008-09
- Center for Contemporary Printmaking, Norwalk, Connecticut, 2004  
“Robert Kipniss: Mezzotints, Drypoints, Drawings”
- Wichita Falls Museum of Art at MSU Texas, Wichita Falls, Texas, 1997  
“Robert Kipniss: The Image and the Medium” (exh cat)
- Tyler Museum of Art, Tyler, Texas, 1999  
“Transitions: Drawings, 1960-64 / Robert Kipniss” (exh pamphlet)
- Butler Institute of American Art, Youngstown, Ohio, 1999  
“Robert Kipniss”
- The Century Association, New York, New York, 1996  
“Robert Kipniss Intaglios”
- Illinois College, Jacksonville, Illinois, 1989  
“The Art of Robert Kipniss” (exh pamphlet)
- The Bruce Museum of Arts and Science, Greenwich, Connecticut, 1981  
“The Inner Landscape: The Paintings and Lithographs of Robert Kipniss” (exh pamphlet)
- Canton Art Institute (now Canton Museum of Art), Canton, Ohio, 1979  
“Robert Kipniss Lithographs,” (exh pamphlet)
- Springfield Art Center, Springfield, Ohio, 1981  
“Robert Kipniss: Inner Landscapes” (exh pamphlet)
- Springfield Museum of Art, Springfield, Ohio, 1985  
“Robert Kipniss: A Collection of Recent Prints” (exh pamphlet)
- Wittenburg University, Springfield, Ohio, 1979  
“Kipniss: An Exhibition of Lithographs in Celebration of the Rededication of Koch Hall” (exh pamphlet)
- Centro de Arte Actual, Pereira, Colombia, 1975  
“Robert Kipniss” (exh pamphlet)
- Museo de Arte Moderno La Tertulia, Cali, Colombia, 1975  
“Robert Kipniss: óleos et litografias” (4 paintings and 45 lithographs, exh pamphlet)
- Allen R. Hite Institute, University of Louisville, Kentucky, 1965  
“Robert Kipniss: Landscapes”

### **Solo gallery exhibitions/representation**

- CK Contemporary, San Francisco, 2020, 2023 (Art on Paper Fair, NYC), 2024
- Kiechel Fine Art, Lincoln, NE, 2023
- Anthony Kirk Editions, Salem, MA, 2023 (Satellite Print Fair)
- The Old Print Shop, New York, New York, 2004, 2007, 2010, 2014, 2017, 2023 (Philadelphia Art Fair)
- ebo Gallery, Millwood, New York, 2008 – present (online and by appointment)
- Davidson Gallery, Seattle, Washington, 1982, 1983, 1993, 1999, 2022
- Weinstein Gallery, San Francisco, California, 2000, 2001, 2002, 2004, 2007, 2009, 2011, 2013, 2015

### **Solo gallery exhibitions/representation, cont.**

Harmon-Meek Gallery, Naples, Florida, 1981, 1997, 1999, 2000, 2002, 2006, 2008, 2015  
Alan Avery Art Company, Atlanta, Georgia, 2012  
Franklin Riehlman Gallery, New York, New York, 2012  
The White Gallery, Lakeville, Connecticut, 2010  
Acme Fine Art, Boston, Massachusetts, 2009  
Beadleston Gallery, New York, New York, 2001, 2003  
Gerhard Wurzer Gallery, Houston, Texas, 1981, 1983, 1986, 1988, 1997, 1999  
Galerie Gerda Bassenge, Berlin, Germany, 1999  
Jane Haslem Gallery, Washington, DC, 1976, 1998  
Molesey Gallery, East Molesey, Surrey, England, 1995, 1999  
Piasa, Tokyo, Japan, 2001  
Redfern Gallery, London, 1995, 2000  
Gallery New World, Dusseldorf, Germany, 1996, 1998  
Venable/Neslage Gallery, Washington, DC, 1995, 1997  
Hexton Gallery, New York, New York, 1994, 1995, 1996, 1997  
Taunhaus Gallery, Osaka and Kanazawa, Japan, 1994  
The River Gallery, Irvington, New York, 1978, 1992, 1996  
Merrill Chase Galleries, Chicago, Illinois, 1972, 1974, 1976, 1977, 1978, 1979, 1981, 1982, 1984, 1986, 1990  
OK Harris Works of Art, New York, New York, 1991  
Enatsu Gallery, Tokyo, Japan, 1987, 1988, 1990  
Newmark Gallery, 1986, 1989  
John Szoke Gallery, New York, New York, 1985  
ICA, Nagoya, Japan, 1984  
Austin Gallery, Scottsdale, Arizona, 1983  
Nancy Teague Gallery, Seattle, Washington, 1982, 1983  
Payson/Weisberg Gallery, New York, New York, 1981, 1983  
Gage Gallery, Washington, DC, 1981  
Hirschl & Adler Galleries, New York, New York, 1977, 1980, 1981  
Associated American Artists (AAA), New York, New York, 1970 – 77; 1977 graphics retrospective  
Quadrum Gallery, Marblehead, Massachusetts, 1977 - 80  
G.W. Einstein Gallery, New York, New York, 1976, 1977  
Galeria de Arte, Lima, Peru, 1976, 1977  
Galeria San Diego, Bogota, Colombia, 1975, 1977  
Xochipili Gallery, Rochester, Michigan, 1975  
FAR Gallery, New York, New York, 1964, 1968, 1970, 1972, 1975  
The Contemporaries, New York, New York, 1959, 1960, 1966, 1967  
Galeria del Monte, Santa Barbara, California, 1965  
Graham Gallery, New York, New York, 1964  
Alan Auslander Gallery, New York, New York, 1963  
Nordness Gallery, New York, New York, 1961  
Harry Salpeter Gallery, New York, New York, 1953  
Creative Gallery, New York, New York, 1951

### **Monographs and documentaries (commercial galleries)**

*Robert Kipniss: Recent Paintings* (Naples, FL: Harmon-Meek Gallery, 2015)  
*Renowned American Artist Robert Kipniss* (Atlanta: Alan Avery Gallery, 2013), 7:55.  
*Robert Kipniss: Regard* (San Francisco: Weinstein Gallery, 2011)  
*Robert Kipniss: 21st Century Painter*, essay by Alison Armstrong “A Walk in the Country with Robert Kipniss” (San Francisco: Weinstein Gallery, 2009)  
*Robert Kipniss: 21st Century Painter/Printmaker at Weinstein Gallery* (San Francisco: Weinstein Gallery, October 17, 2009), video (YouTube), 2:25  
*Robert Kipniss: 21st Century Painter/Printmaker* (San Francisco: Weinstein Gallery, 2009); essay by Alison Armstrong

### **Monographs and documentaries (commercial galleries), cont.**

- Robert Kipniss: Paintings* (Boston: Acme Fine Art and Design, 2009)  
*Robert Kipniss: Time and Place*, essay by Daniel Piersol (San Francisco: Weinstein Gallery, 2007)  
*Robert Kipniss: October 7-November 7, 2006* (Great Barrington, MA: SKH Gallery 2006)  
*Robert Kipniss: New Paintings & Prints: January 29 - February 20 2006* (Naples, FL: Harmon-Meek Gallery, 2006)  
*Robert Kipniss: Seen in Solitude in New Orleans: A Weinstein Gallery Video*, Lederman Allen Interests LLC and Weinstein Gallery, Inc., March, 2006, 9:21  
*Robert Kipniss: Intaglio and Oil* (San Francisco: Weinstein Gallery, 2004); essay by Philip Allen  
*Robert Kipniss: March 7-29, 2003* (New York: Beadleston Gallery, 2003), essay by the artist  
*An Intimate Look at Robert Kipniss: Small Oils & World Premiere of New Watercolors: March 3-10, 2002* (Naples, FL: Harmon-Meek Gallery, 2002)  
*Robert Kipniss: Paintings and Drawings: March 7-24, 2001*, essay by the artist “Reflections” (New York: Beadleston Gallery, 2001)  
*Robert Kipniss: Taking Time*, essay by Ed McCormack “Robert Kipniss: An American Master at the Half-Century Mark” (San Francisco: Weinstein Gallery, 2001)  
*Robert Kipniss: Painter /Printmaker* (San Francisco: Weinstein Gallery, 2000), with essay by the artist  
*Transitions: Drawings, 1960-64 / Robert Kipniss* (Houston: Gerhard Wurzer Gallery; Tyler, TX: Tyler Museum of Art, 1999)  
*Robert Kipniss: February 7-13, 1999* (Naples, FL: Harmon-Meek Gallery, 1999); reprint of 1988 Hassam prize address  
*Robert Kipniss: Mezzotints Lithographs* (Berlin: Galerie Gerda Bassenge, 1999)  
*Robert Kipniss: The Important Prints, 1965-1985* (Houston: Gerhard Wurzer Gallery, 1986)  
*Robert Kipniss: Paintings* (Houston: Gerhard Wurzer Gallery, 1984)  
*Robert Kipniss* (Houston: Gerhard Wurzer Gallery, 1981)  
*Robert Kipniss: Recent Paintings* (New York: Hirschl & Adler Galleries, 1980), essay by Karl Lunde; Reprint of review in *Arts Magazine*, May 1977

### **Commissions, invitational publications**

- Untitled* (2013), mezzotint, edition of 50, benefit print for The Center for Contemporary Printmaking, Norwalk, Connecticut  
*Illuminata* (2000), mezzotint, edition of 50, The Art Students League of New York 125<sup>th</sup> Anniversary Portfolio  
Eight editions for Associated American Artists, 1972-81  
*Evening w/ white porch* (1996), edition of 150, Print Club of Albany, Presentation Print Commission, 1996  
*Morning Mist* (1979), color lithograph, edition of 120, Cali, Columbia: Museo de Arte Moderno La Tertulia  
*Breezes II; Fields at Noon* (1979), color lithographs, editions of 250, London: Christie’s  
*A Northeast Folio* (Pittsburgh: Hunt Institute for Botanical Documentation, Carnegie Mellon University, 1979), portfolio of works by 17 printmakers, with text by John Brindle, edition of 750  
*Corbett* (1977), color lithograph, edition of 150, Rensselaerville, NY: The Institute of Man and Science  
Thirty editions for Book of the Month Club, 1971-80

### **Selected group exhibitions and publications (public institutions)**

- The Gallery at The Met Store, The Metropolitan Museum of Art, New York, 2022  
“SAGA: The Society of American Graphic Artists”  
The British Museum, London, and four additional UK institutions  
[\*Living With Art: The Alexander Walker Collection\*](#), 2020-21 (exh cat, curated and with essay by Catherine Daunt, 4 works with commentary and illustrations, pages 146-47)  
The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York, 2017  
“Recent Acquisitions”

### Selected group exhibitions and publications (public institutions)

- Hofstra University Museum, Hempstead, New York, 2016  
“[In Print](#)” (exh cat) printed and online
- Elizabeth G. Seaton, Jane Myers, Gail Windisch (eds.), [Art for Every Home: Associated American Artists, 1934-2000](#) (Manhattan Kansas: Marianna Kistler Beach Museum of Art; New Haven: Yale University Press, 2015)
- Heckscher Museum of Art, Huntington, New York, 2016  
“[Cornucopia: Still Lives from the Collection](#)”
- Heckscher Museum of Art, Huntington, New York, 2015  
“[Graphic Appeal: Modern Prints from the Permanent Collection](#)” (exh pamphlet)
- Fort Wayne Museum of Art, Fort Wayne, Indiana, 2015  
“Recent Acquisitions to the Permanent Collection”
- The Lauren Rogers Museum of Art, Laurel, Mississippi, 2015  
“[Escape to Tranquility: The New American Landscape](#)” (exh pamphlet)
- Joel and Lila Harnett Museum of Art, University of Richmond, Virginia, 2015  
“[Sense of Place: Landscapes from the Permanent Collection](#)”
- Figge Art Museum, Davenport Iowa, 2015  
“[Eye on UI: Brodsky, Dorfman, Kipniss, Lanyon](#)”
- Cornell Fine Arts Museum, Winter Park, Florida, 2014  
“Conversations: Selections from the Permanent Collection” and “Recent Acquisitions”
- Hofstra University Museum, Hempstead, New York, 2013  
“[50/50 Celebrating Fifty Years of the Hofstra University Museum](#)” (exh cat)
- The Metropolitan Museum of Art, New York, New York, 2013, 2010  
“Drawings and Prints from the Permanent Collection”
- Hofstra University Museum of Art, Hempstead, New York, 2012  
“[The Disappearing Landscape: Selections from the Hofstra University Museum Collection](#)” (exh cat)
- The New Britain Museum of American Art, New Britain, Connecticut, 2011  
“Works from the Permanent Collection”
- Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia, 2010  
“[Surface Tension: Pattern, Texture, and Rhythm in Art from the Collection](#)”
- Mississippi Museum of Art, Jackson, Mississippi, 2009  
“Icons of the Permanent Collection from Coast to Coast: American Landscapes”
- Syracuse University Art Galleries, Syracuse, New York, and Palitz Gallery, Syracuse University Art Galleries at Lubin House, New York, New York, 2009  
“Recent Acquisitions from the Syracuse University Art Collection” (exh pamphlet)
- Naples Museum of Art, Naples, Florida and The Arkansas Arts Center, Little Rock, Arkansas, 2007-2008  
“[Visions: Selections from the James T. Dyke Collection of Contemporary Drawings](#)” (exh cat curated by and with an essay by Townsend Wolfe, illustration page 106)
- Dowd Fine Arts Gallery, SUNY Cortland, 2007  
“From Albers to Picasso: A Selection of 20<sup>th</sup> Century Prints” (exh cat)
- New Britain Museum of American Art, New Britain, Connecticut, 2006  
“Recent Acquisitions: Watercolors, Drawings, and Prints”
- Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia, 2006  
“2006 Biennial of American Prints”
- The Art Students League, New York, New York, NY, 2006-08  
“Highlights from the Permanent Collection”  
**Traveled to:** Owensboro Museum of Art, Owensboro, Kentucky; Cape Museum of Fine Arts, Dennis, Massachusetts; Brunnier Art Museum, Ames, Iowa; Southern Vermont Art Center, Manchester, Vermont; Hillstrom Museum of Art, St. Peter, Minnesota; Lowe Art Museum, Coral Gables, Florida; Pensacola Museum of Art, Pensacola, Florida; Fort Wayne Museum of Art, Fort Wayne, Indiana; The Long Island Museums of American Art, Stony Brook, New York
- The Zimmerli Art Museum, Rutgers University, The State of New Jersey, New Brunswick, 2005  
“The Color of Night”
- The Berkshire Museum, Pittsfield, Massachusetts, 2005  
“The Power of Place: The Berkshires”

### **Selected group exhibitions and publications (public institutions)**

- National Academy Museum and School of Fine Arts, New York, New York, 2004  
“Contemporary Prints from the Collection of the National Academy Museum” (45 prints chosen from the collection of 1,500)
- The Forbes Galleries, New York, New York, 2004  
“A Record of What Has Been Accomplished: Highlights from the Permanent Collection of the Art Students League of New York” (exh pamphlet)
- Everson Museum of Art, Syracuse, New York, 2003  
“Object Lessons: Additions to the Collection, 1997-2002”
- Orlando Museum of Art, Orlando, Florida, 2003  
“Celebrating a Decade of Growth: Selections from the Orlando Museum of Art’s Permanent Collections”
- Tacoma Art Museum, Tacoma, Washington, 2002  
“Pressed: Intaglio”
- USB PaineWebber Art Gallery, New York, New York, 2002  
“[A Century on Paper: Prints by Art Students League Artists, 1901-2001](#)”  
(exh cat, illustration page 19)
- Art Museum of Western Virginia, Roanoke, Virginia  
“Selected Recent Acquisitions,” 2002
- Royal Academy, London  
“Royal Academy Summer Show,” 2001
- Fine Arts Hall, Columbus State University, Columbus, GA, 2000  
“Higher Ground: Works by Master Printmakers; David Becker, Robert Cottingham, Robert Kipniss, Peter Milton”
- The British Museum, London, 2000  
“Recent Acquisitions”
- Grace, Trudie A., [Paper Trail: Prints, Drawings, and Watercolors in the National Academy of Design](#)  
(New York: National Academy of Design, 2000), collections cat, illustration and commentary, page 41
- National Academy Museum and School of Fine Arts, New York, New York, 1999  
“Treasures Revealed: Nineteenth- and Twentieth-Century American Works on Paper” (exh brochure)
- Fitzwilliam Museum, University of Cambridge, Cambridge, England, 1999  
“Recent Acquisitions”
- Ashmolean Museum, Oxford, 1999  
[No Day Without a Line, the History of the Royal Society of Painter-Printmakers, 1880-1999](#)  
(exh cat, curated by Martin Hopkinson, with an essay by Clare Tilbury)
- American Academy of Arts and Letters, New York, New York, 1988  
“Invitational Exhibition”
- Gibbes Art Gallery (now Museum of Art), Charleston, South Carolina, 1981  
“Celebrating the National Endowment for the Humanities 15<sup>th</sup> Anniversary”
- Tahir Gallery, New Orleans, Louisiana, 1981  
“[American Self-portraits](#)” (exh cat)
- Hunt Institute for Botanical Documentation, Carnegie Mellon University, 1979  
“A Northeast Folio: Exhibition of Works by Contemporary Botanical Printmakers”  
(benefit portfolio with essay, fully illustrated catalogue)
- Museo de Arte Moderno La Tertulia, Cali, Colombia, 1978  
“Grabadores Norte Americanos: Will Barnet, Warrington Colescott, Robert Kipniss, Kenjilo Nanao” (exh cat)  
“II Bienal Americana de Artes Graficas,” 1976“– to be digitized and republished in 2024, through a grant from The Getty, “The Paper Project: Three American Biennials of Graphic Arts, 1970s”
- Museum of Modern Art, Rijeka-Dolac, Yugoslavia, 1976  
“International Exhibition of Original Drawings”
- Kalamazoo Art Institute, Kalamazoo, Michigan, 1975
- Westmoreland Museum, Pittsburgh, Pennsylvania, 1974, 1973, 1972



### Selected group exhibitions and publications (public institutions), cont.

- Whitney Museum of American Art, New York, New York, 1972  
“Recent Acquisitions”
- New York Public Library, New York, New York, 1972  
“Recent Acquisitions”
- Museum of Modern Art, New York, 1966
- Corcoran Gallery, Washington, DC, 1966
- American Federation of Arts, “Moods of Light,” 1963-1965  
*Traveled to:* Vanderbilt Gallery, Nashville, Tennessee; Andrew Dickson White Museum, Cornell University, Ithaca, New York; Davenport Municipal Art Gallery, Davenport, Iowa; Utah Museum of Fine Arts, Salt Lake City, Utah; University of Manitoba, Winnipeg, Manitoba, Canada; West Virginia University, Morgantown, West Virginia; Cranbrook Academy of Art, Bloomfield Hills, Michigan; Paul Sargent Gallery, Charlestown, Illinois
- Herron Museum of Art, Indianapolis, Indiana, 1964  
“Painting and Sculpture Today”
- Tweed Gallery, University of Minnesota, Duluth, Minnesota, 1962  
“Contemporary Artists”
- The Sheldon Swope Gallery, Terre Haute, Indiana, 1961
- Massillon Museum, Massillon, Ohio, 1957
- Columbus Museum of Art, Columbus, Ohio, 1957
- Butler Art Institute, Youngstown, Ohio, 1953  
“The Seventeenth Annual New Year Show” (exh cat)

### Publications: authored works

- [Robert Kipniss papers, circa 1932-2023](#), Archives of American Art – Smithsonian Institution, Washington, DC (ongoing)
- “[Robert Kipniss Interview with Freeman’s](#),” interview by Darren Winston and Stella Benakis (with Laurie Lisle), *Freemans* (YouTube), September 23, 2022, audio, 1:45.
- “[Episode 146: Robert Kipniss](#),” interview by Miranda Metcalf, *Hello Print Friend*, June 28, 2022, audio (podcast), 47:18.
- “[The painter, printmaker, and writer Robert Kipniss talks about his memoir](#),” interview by Tom Hill, Library Café, Vassar College Art Library, Sept 15, 2021, audio, 52:36.
- “[American Stories: Fort Wayne Museum of Art Presents Robert Kipniss](#),” interview by Charles Shepard, *Access Fort Wayne*, January 6, 2017 (YouTube), video, 36:18.
- Shine: a novella* (Rhinebeck: Four Directions Press, 2017)
- “On working with injury: still on the journey” (cover essay), *Journal of the Print World*, Spring 2017: 1-3.
- [Robert Kipniss: A Working Artist’s Life](#) (Hanover and London: The University Press of New England, 2011); memoir
- “[Printmaker Robert Kipniss: As the Artist Turns 80, a Look Back](#),” interview by Ira Goldberg, *LINEA: Journal of the Art Students League of NY*, Spring 2011
- “Conversations with Robert Kipniss,” interview by Alison Armstrong, *American Arts Quarterly* (Hastings-on-Hudson, NY: Newington-Cropsey Foundation) v. 26, no. 3, summer 2009; republished in [Alison Armstrong, Healing Fictions: Assorted Essays on Literature & Art](#) (Xlibris, 2019)
- “Robert Kipniss Interview” WWNO, New Orleans, March 13, 2006
- “Interview for the exhibition Robert Kipniss: Intaglio and Oil,” San Francisco: Weinstein Gallery, October 15, 2004, video (YouTube), [highlights 3:28](#); [full interview 24:32](#).
- “Style and Isolation,” *Robert Kipniss* (New York: Beadleston Gallery, 2003), unpaginated
- “Artist Statement,” in *Robert Kipniss: Painter/Printmaker* (San Francisco: Weinstein Gallery, 2000)
- “For Stella,” *Robert Kipniss* (London: Redfern Gallery, 2000), an essay on the titular mezzotint
- “Printmaking Experiences” *Printmaking Today* (Cello Press) v. 5, no. 1, Spring 1996, pages 8-10
- Rainer Maria Rilke (illustrations by Robert Kipniss), [Selected Poems of Rainer Maria Rilke](#) (New York: Limited Editions Club, Library of Congress/Letterfoundry of Michael & Winifred Bixler), 1981

## Selected publications with illustrations by the artist

*The Tree: Meaning and Myth* by Frances Carey (London: The British Museum Press, 2012), cover

*For the Sleepwalkers: Poems by Edward Hirsch* (New York: Knopf, 1981), cover

*Selected Poems of Rainer Maria Rilke*, 10 original lithographs with English translations by C. F.

MacIntyre, Preface by Harry T. Moore, and lithographs by Robert Kipniss

(New York: Limited Editions Club, 1981)

– Standard bound edition of 2,000: 10 black-and-white lithographs

– Deluxe edition (portfolio) of 150: 10 individual color lithographs with letter press text and clamshell box

*Travel & Leisure* v. 2, no. 5 (New York: American Express), Oct - Nov 1972, cover

*Poems of Emily Dickinson*, selected by Helen Plotz, drawings by Robert Kipniss (New York: Thomas Y. Crowell, 1964),

26 drawings reproduced throughout the text

*Robert Graves: Collected Poems* (New York: Doubleday Anchor, New York City, 1966), cover

## Selected guest lectures

Book release, *Robert Kipniss: A Working Artist's Life*

Hotchkiss Library, Sharon, Connecticut, March 18, 2012

Phyllis Harriman Mason Gallery, The Art Students League of New York, October 18, 2012

“Reflections on a Career” (visiting artist), Coe College, Cedar Rapids, IA, 1999

American Academy of Arts and Letters, Hassam, Speicher, Betts, and Symmons Purchase Award address,

November 14, 1988; reprinted *Robert Kipniss: February 7-13, 1999* (Naples, FL: Harmon-Meek

Gallery, 1999)

The Wittenberg Series, October 16, 1987, Wittenberg University, Springfield, Ohio

“Reflections of an Artist,” A Moveable Festival: The Rededication of Koch Hall, Leamer and Synod Halls,

University Theater (building dedication and honorary doctorate acceptance), Wittenberg University, Springfield,

Ohio, October 5, 1979

## Selected reviews and articles

- The Artist Book Foundation, “Robert Kipniss: Master Painter, Printmaker, and Poet in Retrospect,” *Art Business News*, September 11, 2023, <https://artbusinessnews.com/2023/09/robert-kipniss-master-painter-printmaker-and-poet-in-retrospect>.
- Justin Piccininni, “The Artist Book Foundation’s ‘Robert Kipniss: Shades of Nature’ showcases the artist’s 70-year career,” *The Berkshire Eagle*, July 18, 2023
- Sarah Kirk Hanley, “Robert Kipniss: Twilight Glow,” *Printmaking Today*, London: Cello Press, Spring 2023, pages 26-29.
- David Prince, “Robert Kipniss: Inner Landscapes” lecture, @Syracuse University Art Museum YouTube channel, Dec 9, 2020 (<https://youtu.be/8fIri4PQVTg>)
- Francis Diclemente, “Quiet Intersections: The Graphic Work of Robert Kipniss,” *Medium* (online), Nov 1, 2015
- Staff writer, “Famed Artist has Deep Connection to Springfield,” *Springfield News-Sun*, Ohio, April 1, 2010
- Staff writer, “The Society of American Graphic Artists’ Annual Benefit Dinner Honoring Robert Kipniss & Marvin Bolotsky,” *Journal of the Print World*, Summer 2007, page 30
- Dan R. Goddard, “Artist’s layered works take viewers deeper into the shadows,” *San Antonio Express-News*, section SA Life, page 7
- Andrea Stanley, “An interpreter of solitude,” *Orlando Sentinel*, Florida, Art section, page 39
- Roberta Hershenson, “Show Marked by Poignancy,” *The New York Times*, February 26, 2006
- Leigh Anne Miller, “New Orleans Museum Update,” *Art in America*, Jan 2006, page 29
- Staff writer, “New Art Books” (review of *Robert Kipniss: Intaglios, 1982-2004*), *ArtTimes*, New York, New York, Dec 2004, page 14
- Staff writer, “RE Diploma Display” (review of Ashmolean exh), *Printmaking Today*, London, 8, no.3, Autumn 1999
- Ed McCormack, “Robert Kipniss: a Draftsman’s Mastery,” *ArtSpeak*, New York, New York, Nov 1997 (review of exhibition at Hexton Gallery)
- Eleanor Charles, “Kipniss Show” *The New York Times*, November 17, 1996, Section WC, page 13
- Phyllis Braff, “Light and Shadow: The Changing Seasons,” *The New York Times*, October 22, 1995, Section 13LI, page 24

### Selected reviews and articles, cont.

- Martin Parsons, “A Major Robert Kipniss exhibition at Hexton Gallery,” *ArtSpeak*, New York, Nov-Dec, 1994, page 12
- Carol K. Dumas, “Inner Landscapes,” *The Cape Codder*, Massachusetts, Aug 5, 1994, section 2, page 24
- Raymond Steiner, “Kipniss at River Gallery,” *Art Times*, Mt Marion, New York, Dec 1991
- Howard Farber, “Robert Kipniss’ poetry of form and feeling,” *ArtSpeak*, New York, Oct 1, 1989, page 7
- Ed McCormack, “The tranquil intensity of Robert Kipniss,” *ArtSpeak*, New York, Apr 1, 1989, page 1
- Dennis Wepman, “The inner eye of Robert Kipniss,” *ArtSpeak*, New York, Nov 1, 1986, page 11
- Staff writer, “Kipniss at Austin Gallery,” *Phoenix Gazette*, Arizona, March 23, 1983, page NE-13
- John Caldwell, “Kipness [sic.] lends vision to realist school,” *The New York Times*, Oct 19, 1982, sec 11, page 28
- Clara Zawadski, “Si el gobierno lo dirige, se deteriora,” *El Pais*, Cali, Columbia, January 31, 1980
- Maritza Uribe de Urdinola, “Las soledades de Kipniss,” *El Pueblo Opina*, Cali, Columbia, January 27, 1980
- Karl Lunde, “Robert Kipniss,” *Arts Magazine*, New York, Feb 1979
- Karl Lunde, “Robert Kipniss,” *Arts Magazine*, New York, May 1977
- Miguel González, “Dos en ascenso, una en eclipse,” *El Pueblo Opina*, Cali, Columbia, July 27, 1975
- Staff writer (A.M.O.) “La obra de Robert Kipniss,” *Occidente*, Cali, Columbia, July 15, 1975
- Robert Simon, “Kipniss’s arresting landscapes,” *Columbia Daily Spectator*, Columbia University, New York, New York, January 24, 1973
- Andrea Mikotajuk, review of exhibition at FAR Gallery, *Arts Magazine*, New York, Dec-Jan 1973
- Lawrence Campbell, untitled review, *ArtNews*, v. 69, no. 7, 1970
- Staff writer, “Robert Kipniss at Contemporaries,” *Time Magazine*, Feb 4, 1966, page E2
- John Gruen, “Robert Kipniss,” *Art International*, April, 1966
- Staff writer (C.B.), untitled exhibition reviews in *The New York Times* and *New York Herald Tribune*, 1959-1963
- Dore Ashton, “Suggestions of Romance,” *The Art Digest* v. 26, no. 1, 1951